

Osceola Arts Youth Orchestra

2018-2019 Orchestra Season

Audition information

OAYO has three orchestra levels to choose from, and they are based upon ability level. The general grade levels are listed below. Exceptions will be made to these grade levels based upon ability level.

Debut Orchestra --(beginning orchestra 1-2 years of playing): 3rd-7th grade (strings only)

This group is designed for the beginning string player. The student should have at least one year of school orchestra experience or/or private lessons. The focus in this group is strengthening the fundamentals so that the student will eventually be able to work into the intermediate level and move into the Sinfonia.

Sinfonia-- Advanced 5th- 9th grade (full orchestra) Intermediate group

The Sinfonia is a group for students that perform at the intermediate level. The students performing in this group should have a solid understanding of their instrument and they should be able to play in multiple keys. This group will challenge the students and help prepare them to move into the OAYO Philharmonic.

OAYO Philharmonic --Advanced 7th – 12th (full orchestra) Advanced group

The Philharmonic is for the advanced player. The students performing in this group should have a solid command of their instrument. String players in this group should be able to successfully shift. All players should be able to play in any Major or minor key.

There is no application fee, but if you are accepted into one of the orchestra, there is a \$250 membership fee for the year.

Audition requirements:

All Applicants will be asked to:

Play one or two the following scales:

Debut: (Strings Only)

(1 Octave) CM, GM, DM, AM

Sinfonia: (Full Orchestra)

Strings: Any scale 2 Octave scale up to 3 sharps or 3 flats

Woodwind/Brass: 2 Octave C, F, B Flat, E Flat (where applicable) and a chromatic scale

Percussion: Any 2 octave scale up to 2 sharps or 2 flats and a chromatic scale

Philharmonic: (Full Orchestra)

Violins and Violas—Any 3 octave scale up to 4 sharps or 4 flats

Cello---Any 2 octave scale up to 4 sharps or 4 flats, except for CM and DM which are 3 octaves

Bass---Any 2 octave scale up to 4 sharps or 4 flats: displacement can be used only on B flat and E flat

Winds/Brass—Any 2 octave scale up to 3 sharps or 3 flats and a chromatic scale

Percussion—Any 2 Octave scale up to 3 sharps or 3 flats and a chromatic scale

All applicants must also:

Play a solo that represents your ability level. (No longer than 1.5 minutes)

Percussion: Pitched (Xylophone) and Non-Pitched solo (No longer that 1 minute each)

Sight read a short excerpt.