



Youth Orchestra Audition Requirements

The Osceola Arts Youth Orchestras (OAYO) are welcome to musicians entering 3rd grade through 12th grade who have at least one year of school instrumental and/or private lesson experience. Musicians are placed according to ability level, and each musician is expected to audition.

<p><i>Debut Orchestra</i> Beginner: Strings Only</p>	<p>Auditioning musicians should be prepared to:</p> <ul style="list-style-type: none"> • play a short solo that showcases their ability • demonstrate one octave major scales in C, G, D, and A • sight read an excerpt provided at the audition
<p><i>Sinfonia Orchestra</i> Intermediate: Strings, Percussion, Winds</p>	<p><u>ALL</u> auditioning musicians should be prepared to:</p> <ul style="list-style-type: none"> • play a short solo that showcases their ability • sight read an excerpt provided at the audition <p><u>PERCUSSION</u> musicians should be prepared to demonstrate a chromatic scale and two octave scales in C, G, D, F, and B-flat. Percussionists will need to prepare two solos: one on xylophone and one on non-pitched percussion.</p> <p><u>STRING</u> musicians should be prepared to demonstrate two octave major scales in C, G, D, F, B-flat, and E-flat.</p> <p><u>WIND</u> musicians should be prepared to demonstrate a chromatic scale and two octave scales in concert C, F, B-flat, and E-flat.</p>
<p><i>Philharmonic Orchestra</i> Advanced: Strings, Percussion, Winds</p>	<p><u>ALL</u> auditioning musicians should be prepared to:</p> <ul style="list-style-type: none"> • play a short solo that showcases their ability • sight read an excerpt provided at the audition <p><u>PERCUSSION</u> musicians should be prepared to demonstrate a chromatic scale and two octave major scales in C, G, D, A, F, B-flat, and E-flat.</p> <p><u>VIOLIN/VIOLA</u> musicians should be prepared to demonstrate three octave major scales in C, G, D, A, F, B-flat, E-flat, and A-Flat.</p> <p><u>CELLO/BASS</u> musicians should be prepared to demonstrate two octave major scales in C, G, D, A, F, B-flat, E-flat, and A-Flat. Displacement on bass allowed only for B-flat and E-flat.</p> <p><u>WIND</u> musicians should be prepared to demonstrate a chromatic scale and two octave major scales in C, G, D, A, F, B-flat, and E-flat.</p>

Please contact jennifer@osceolaarts.org to schedule an audition. Upon acceptance into OAYO, tuition of \$250 is required for all participants. For further inquiries, please call 407.846.6257.