

2015-2016 STAGE LEFT STUDIO SERIES



True West (Oct 3-Oct 12th)

Recently revived at New York's Circle in the Square, where Philip Seymour Hoffman and John C. Reilly alternated playing the roles of the brothers, this American classic explores alternatives that might spring from the demented terrain of the California landscape. Sons of a desert dwelling alcoholic and a suburban wanderer clash over a film script. Austin, the achiever, is working on a script he has sold to producer Sal Kimmer when Lee, a demented petty thief, drops in. He pitches his own idea for a movie to Kimmer, who then wants Austin to junk his bleak, modern love story and write Lee's trashy Western tale.

The Graduate (Jan 30th-Feb 8th)

This is the first play adaptation of the classic novel and cult film. It premiered in April 2000 at the Gielgud Theatre, Shaftesbury Avenue, London, starring Kathleen Turner as Mrs Robinson California in the 60s. Benjamin's got excellent grades, very proud parents and, since he helped Mrs Robinson with her zipper, a fine future behind him...A cult novel, a classic film, a quintessential hit of the 60s, now Benjamin's disastrous sexual odyssey is brought vividly to life in this world stage premiere production. "Terry Johnson is that rare creature: a moralist with wit. He writes with responsible gaiety".

Doubt (Feb 27th-March 7th)

In this brilliant and powerful drama, Sister Aloysius, a Bronx school principal, takes matters into her own hands when she suspects the young Father Flynn of improper relations with one of the male students.

Merry Wives of Windsor (June 11th- June 20th)

Meet the rotund rascal Sir John Falstaff and the wise wives of Windsor in this Shakespeare comedy. With an ego as big as his appetite, Falstaff conspires to woo the two wealthiest married ladies in town and pocket their riches. However, Mistress Ford and Mistress Page devise a scheme of their own to teach him a well-deserved lesson in the art of wooing.